

20th



SILVER TRIENNIAL

Exhibition for contemporary design

The Silver Triennial is celebrating its 20th anniversary!

What started out in 1965 as a local exhibition is now considered the most prestigious silver competition. Every three years, the Silver Triennial shines the spotlight on new trends in international silver design.

A total of 121 silversmiths, designers and artists registered for this edition. They come from 21 different countries in Europe, Asia, Australia and the United States of America. A jury of experts shortlisted the 67 most innovative entries for the exhibition. The members of the jury are:

- **Dirk Allgaier** – director of arnoldsche Art Publishers
- **Dr. Claudia Banz** – curator Design at the Kunstgewerbemuseum (Museum of Decorative Arts) in Berlin
- **JaKyung Shin** – silversmith and assistant professor at Seoul National University in South Korea

The chosen objects vary in form, function and technique. You will see traditional utility objects – such as coffee pots, vases and dishes – but also artistic, non-functional objects that play with the characteristics of silver.

A notable feature of this edition of the Silver Triennial is the number of artists inspired by recent social and ecological issues such as the covid pandemic and climate change. They use silver to communicate critical messages and/or to process psychological stresses.

From the shortlist of participants, the jury chose five winners for the youth promotion contest and three for the main contest. The Belgian silversmith David Huycke was awarded second prize (the Robbe & Berking prize) for his *Cosmic Bubbles*. Other Belgian participants are Patrick Storme and Helena Schepens. Use the QR codes on the labels to discover their designs. Familiarize yourself with the designers, their creations and the innovative concepts and techniques they use. Which object appeals to you most?

Several walking routes are possible throughout the exhibition. Therefore, the objects in this brochure are listed in alphabetical order, by family name of their creator.

IN COLLABORATION WITH
THE GERMAN ASSOCIATION FOR GOLDSMITHS' ART
(GESELLSCHAFT FÜR GOLDSCHMIEDEKUNST)
AND THE GERMAN GOLDSMITHS' HOUSE
(DEUTSCHES GOLDSCHMIEDEHAUS) HANAU.



Gesellschaft für Goldschmiedekunst e.V.
Deutsches Goldschmiedehaus Hanau

MinSik Ahn (KR – Seoul)

- Teapot ***SilberKanne***, 2020
925/1000 silver, stainless steel • Forged
MAIN CONTEST

Lasse Bæhring (DK – Kopenhagen)

- Claret or water jug ***Ukranian Flame - Homage to the Ukrainian People***, 2022
925/1000 silver • Hammered, soldered
MAIN CONTEST

Hyun Baek (KR – Goyang)

- Vase ***TimeSpace Flow***, 2022
999/1000 silver • Hand raised, chased
YOUTH PROMOTION CONTEST

Anthony Bannwart (CH – Rolle)

- Plates ***FIBONACCI***, 2022
925/1000 silver • 3D printed, cast
MAIN CONTEST

Marit Bindernagel (DE – Hildesheim)

- Champagne carafe and cups, 2021
999/1000 silver • Assembled, forged
MAIN CONTEST

Beate Brinkmann (DE – Berlin)

- Egg cups **SE & SEWE**, 2021

925/1000 silver • Assembled

MAIN CONTEST

Daan Brouwer (NL – Haarlem)

- Sake set (jug and two cups)

MATSUO-SAMA, 2021

935/1000 silver • Raised, constructed

MAIN CONTEST

Yu-Chun Chang (DE – Hamm)

- Jug **Kreislauf**, 2021

925/1000 silver, Gombeira raw (wood) • Forged, riveted

MAIN CONTEST

Yuan Cheng Chang (TW – Kaohsiung)

- Tea caddy **Wisdom Lady**, 2020

999/1000 silver, sandalwood • Forged, raised, chased

MAIN CONTEST

Mavis Chen (CA – Halifax)

- Teapot **Will there be a bird**, 2022

925/1000 silver, basswood • Hydraulically pressed

YOUTH PROMOTION CONTEST

Merit Christan (DE – Gauting)

- Spoons (objects)
Born with a silver spoon, 2022

Silver, wood · Various techniques

YOUTH PROMOTION CONTEST - **THIRD PRIZE**
(3RD LIONS CLUB HANAU YOUTH PROMOTION PRIZE)

The German gold and silversmith **Merit Christan** (°1989) also took part in the Silver Triennial in 2019. The title of this work speaks for itself: *Born with a silver spoon*. The spoon may well be man's oldest eating utensil. Christan designed the series of non-functional spoons as a comment on social inequality. She reminds us that not everyone is born with a silver spoon in their mouth. Even today, the chances you are given in life all too often depend on the environment you are born into.

- Vessel
Gefäß und Raum - Eingehüllte Objekte, 2020

999/1000 silver

YOUTH PROMOTION CONTEST

Susan Coddon (US – Atlanta)

- Rice bowl and chopstick rest
On the Edge, 2022

925/1000 silver · Spun, roller printed

MAIN CONTEST

Sarah Cossham (DE – München)

- Vases ***Komische Familie***, 2020
Silver, blue sapphire, ruby · Modelled in wax, cast
MAIN CONTEST
-

- Vase ***Der Dicke***, 2021
Silver, sapphire · Modelled in wax, cast
MAIN CONTEST
-

Andreas Decker (DE – Diekholzen)

- Bowl ***Wings***, 2022
925/1000 silver · Forged, polished
MAIN CONTEST
-

Paul Derrez (NL – Amsterdam)

- Objects ***Power Play***, 2022
Silver, partly patinated · Forged, modelled
MAIN CONTEST
-

Gretal Ferguson (AU – Adelaide)

- Objects ***Nailed Down***, 2021
950/1000 silver, steel, rubber · Raised, fabricated
MAIN CONTEST

Christoph Fiebelkorn (DE – Hanau)

- **Vase**, 2021

925/1000 silver · Forged, assembled

MAIN CONTEST

Anne Fischer (DE – Kelsterbach)

- **Vessels**, 2020

800/1000 silver · Modelled, cast

MAIN CONTEST

Andreas Frank (DE – Neulingen)

- Cutlery, knife/fork/spoon
Alte Form in neuer Funktion, 2022

Silver, (punch) steel · Cast, filed, polished, burnished

MAIN CONTEST

Natascha Frechen (DE – Idar-Oberstein)

- Object ***Von der Erinnerung geprägt No. I***, 2022

Copper · Pressed, forged, silver-plated

YOUTH PROMOTION CONTEST

Anna Furrer Glarbo (CH – Bauma)

- Objects ***ovum draconis***, 2022

925/1000 silver · Felted, cast

MAIN CONTEST

Leopold Luca Gastroph (DE – München)

- **Cutlery, 2021**

925/1000 silver, steel · Forged

YOUTH PROMOTION CONTEST

Mario Grötsch (DE – München)

- Bowls ***Nummer 1 & Nummer 2***, 2022

Silver · Welded, forged

MAIN CONTEST

Daniela Herrmann (DE – Bad Reichenhall)

- **Chalice, 2020**

Silver, acrylic glass · Chased, spun, assembled

MAIN CONTEST

Maja Houtman (NL – Utrecht)

- Objects ***Sphere I, II and IV***, 2020/2021

925/1000 silver • Spun wire

MAIN CONTEST - **THIRD PRIZE (EBBE WEISS-WEINGART SILVER PRIZE)**

"But as I work on them, the shape evolves in my hands. When I'm stressed, the wires become tighter, and when I'm relaxed, they become looser. So, I don't have a predetermined idea of what the final result will be." – Maja Houtman

The Dutch jewellery designer and silversmith **Maja Houtman** (°1963) packs a punch with her fine, light and transparent silver creations, *Sphere I, II and IV*. The jury was impressed by the way Houtman used silver wire to create a flowing movement, which makes the objects light and so transparent that you can almost see through them. The textile structure of her 'spheres' demonstrates exceptional craftsmanship and mastery of the technique. Houtman usually works with silver wire that is several metres long, but these spheres were created during the lockdown, making use only of leftover pieces. The spheres Houtman creates take shape in the making, with chance and her mood playing an important role. When Houtman feels stressed, the wires become tighter, and when she is relaxed, looser. The works evolve in her hands into poetic and enchanting objects.

David Huycke (BE – Sint Niklaas)

- Object **Cosmic Bubbles**, 2022

925/1000 silver • Modelled, constructed, soldered

MAIN CONTEST - **SECOND PRIZE (ROBBE & BERKING PRIZE)**

"Silver offers endless possibilities for creativity. Moreover, compared to other metals like brass, copper or stainless steel, silver is a pleasure to work with. It's forgiving and user-friendly." – David Huycke

The Belgian silversmith **David Huycke** (°1967) is known for his innovative interpretation of the granulation technique. This artisanal process involves fusing tiny metal spheres onto the surface of an object to create complex patterns and textures. In the case of this object, Huycke took a different approach, making larger, hollow balls, which resemble bubbles or grapes.

While arranging and stacking the balls, he allowed chance to play a part and the piece grew almost organically. The chaotic composition perches on a black box from which it can be removed. Huycke is referencing the little sculptured Delftware boxes with fruit lids produced in the 18th century. So while the object has an affinity with the past, it is more than a sculpture; it is also functional.

The jury was impressed by the execution of the technique Huycke used to enlarge the spheres. He likes to experiment and innovate with traditional techniques in his work, striving to achieve a balance between craftsmanship and poetry. So here the polished surface of the silver balls contrasts with the matt black surface of the silver base it is resting on. The spheres appear to be floating. The jury admired the sculptural impact the work makes. Does it look like an abstract sculpture to you?

Remember the name David Huycke. You will come across more of his work in the museum – in **the Atelier**.

Koichi Io (JP – Tokio)

- Vase / Object *Three legged Vase*, 2022

970/1000 silver • Raised

YOUTH PROMOTION CONTEST - **SECOND PRIZE**
(**2ND LIONS CLUB HANAU YOUTH PROMOTION PRIZE**)

The jury was swayed by the Japanese designer's exceptional mastery of hammering, one of the basic techniques of silversmithing. Koichi Io (°1987) hammered this large, three-legged vase from a single sheet of silver. The irregular rim is a particularly special feature.

Io is known internationally as one of the most technically able and artistically ambitious silversmiths of his generation. His vases are recognizable by their gentle, flowing transitions and shapes, achieved by combining traditional smithing techniques with contemporary forms. Though the process of making these sort of vases is highly labour intensive, the result is a harmonious object that exudes peace and repose.

JaeHui Jeong (KR – Seoul)

- Object *Hidden object*, 2022

999/1000 silver • Hammered

YOUTH PROMOTION CONTEST - **FOURTH PRIZE**
(**HANAUER SCHMUCKHALBZEUG SILVER PRIZE**)

This vase by the Korean jewellery designer and metalworker **JaeHui Jeong** (°1992) plays with round and square shapes. Though it appears to be a classic, simply cast vase, nothing could be further from the truth. Jeong hammered the object entirely by hand. She gives the impression that metal is as flexible and elastic as rubber. What caught the jury's eye in this striking design is that it looks as if a rubber membrane has been pulled over another object. They were impressed by the way the geometric forms conceal themselves.

Gigi Jiang (CA – Toronto)

- Container ***Solo***, 2022
999/1000 silver, 925/1000 silver • Forged
YOUTH PROMOTION CONTEST
-

- Container ***Family***, 2022
925/1000 silver • Forged
YOUTH PROMOTION CONTEST
-

Carl Maria Kankowsky (DE – Offenbach)

- **Candleholder**, 2022
Brass • Assembled, silver-plated
YOUTH PROMOTION CONTEST
-

Michael Kiefer (DE – Irsee)

- Object ***Gefaltet 1***, 2022
925/1000 silver • Chiseled, folded
MAIN CONTEST
-

DongHyun Kim (KR – Goyang)

- Vessel ***Watering IX***, 2022
925/1000 silver • Hammered, fabricated, heat-coloured
MAIN CONTEST

HeeSun Kim (KR – Seoul)

- Object ***Wandering***, 2022

Copper · Hammered, welded, silver-plated

YOUTH PROMOTION CONTEST

JiYoung Kim (KR – Paju)

- Objects for drinking
Back of the Moon 22, 2020-2022

925/1000 silver, 999/1000 silver, copper · Kinetic elements, mirror effect, traditional method, welding, spot welding, raised, forged, mokume-gane

MAIN CONTEST

SeokYoung Kim (KR – Seoul)

- ***Candleholders***, 2022

925/1000 silver · Partially cast, spun, assembled

MAIN CONTEST

Emil Krack (DE – Deidelsheim)

- Bowls ***Peanut Bowl***, 2022

925/1000 silver · Cast

YOUTH PROMOTION CONTEST

Lena Kummer (DE – Hanau)

- **Candleholder**, 2022

Brass · Assembled, silver-plated

YOUTH PROMOTION CONTEST

Catherine Large (AU – Brisbane)

- Vessel **Containment, or 704 Days**, 2022

999/1000 silver · Raised, chased

MAIN CONTEST

Einat Leader (IL – Tel Aviv)

- Spoons **Reallocation spoons**, 2022

925/1000 silver · Forged

MAIN CONTEST

Annette Lechler (DE – Karlsruhe)

- Object **quadrifolia_Schalenverkettungen**, 2020

925/1000 silver · Deepened

MAIN CONTEST

HyeSun Lee (KR – Goyang)

- Lighting object ***Hand-Lighthouse***, 2022

925/1000 silver, brass, plastic sea waste • Forged, soldered, cold-jointed, screw connection

YOUTH PROMOTION CONTEST - **FIRST PRIZE**
(**1ST LIONS CLUB HANAU YOUTH PROMOTION PRIZE**)

The jury was impressed by the way the Korean designer **HyeSun Lee** (°1988) transformed a commonplace object into a sculpture. *Hand-Lighthouse* combines silver with plastic waste from the sea, recycled to create an original object resembling a torch.

Lee has been making objects with plastic beach debris since 2016. Responding to the trend for recycling and upcycling, her designs give seemingly worthless and unusable waste materials a new meaning and purpose. Developments such as digitization, globalization and climate change compel designers to go in search of new designs and solutions and to look critically at raw materials. The jury interpreted this light-source object as a warning signal for humanity, in much the same way as a lighthouse warns ships of night-time hazards. Lee is reminding us of our responsibility to treat our environment with respect.

Beate Leonards (DE – Lübeck)

- **Teapot**, 2022

Silver, stainless steel handle • Pressed, forged, assembled

MAIN CONTEST

Jixuan Lu (KR – Seoul)

- Object **Home**, 2022

Silver (homemade silver clay) • Soldered, silver clay sintered

YOUTH PROMOTION CONTEST

Vincent von der Marwitz (DE – Hanau)

- Jug for hot drinks **Halo**, 2021

925/1000 silver, stainless steel • Forged, assembled

YOUTH PROMOTION CONTEST

Katharina Moch (DE – Konstanz)

- Vases **Connected**, 2022

Silver, synthetic material, cubic zirconia • Lost wax casting, thermoplastic, modelled

MAIN CONTEST

Tim Neumann (DE – Hanau)

- **Box**, 2021

925/1000 silver, steel • Assembled, forged

YOUTH PROMOTION CONTEST

- **Vessel with plate**, 2022

925/1000 silver, steel • Assembled, cast, forged

YOUTH PROMOTION CONTEST

ByunGik Park (JP – Tokio)

- Object **소복소복#4**
(*sobok sobok #4, light fall of snowflakes*), 2022
960/1000 silver · Welded, soldered
YOUTH PROMOTION CONTEST

Radka Passianova (AU – Sydney)

- Cups **Sierra #1** and **Sierra #2**, 2022
925/1000 silver, walnut, gesso paint, varnish · Fabricated
MAIN CONTEST

Marius Perl (DE – Obertshausen)

- Bowl **Artemis**, 2020
925/1000 silver, eggshell · Sunk, soldered, inset
YOUTH PROMOTION CONTEST
- Bowl **Hand in Hand**, 2020
925/1000 silver · Sunk, sawn
YOUTH PROMOTION CONTEST

Markus Pollinger (DE – Lenggries)

- Vessel **Gefäß**, 2020

925/1000 silver, steel • Cupped, TIG-welded, forged

MAIN CONTEST - FIRST PRIZE (EBBE WEISS-WEINGART PRIZE)

“Silver is a great material, so it’s not a question of when I decided to work with it – it is a part of my existence.” – Markus Pollinger

The German gold and silversmith **Markus Pollinger** (°1984) completely won over the jury with this striking holding vessel. They commended the witty and ironic way he juxtaposed the silver body of the vessel and the steel handle. Pollinger’s technical virtuosity with silver is evident in the details, as well as in the execution of the body and the visible seam welds.

Pollinger draws inspiration from industrial forms. He works with thin sheets of silver, which he has had pressed in an automotive manufacturing company with moulds for car body parts. In his workshop, he uses the pressed parts to make new objects serving a new purpose, while at the same time giving mass production a personal touch.

Christine Yvonne Ramel (SE – Spånga)

- Coffee pot **Cube in balance**, 2021

Silver, glass rods • Forged

MAIN CONTEST

Eva Reidel (DE – Obergangkofen)

- Object **Katze auf Mäusejagd Nr. 66**, 2020

925/1000 silver • Embossed, chased

MAIN CONTEST

Paula Repp Alvarez (DE – München)

- **Bowl**, 2020

925/1000 silver, slate • Raised, assembled

YOUTH PROMOTION CONTEST

- **Pepper mill**, 2020

925/1000 silver, steel grinding mechanism • Raised, milled, assembled

YOUTH PROMOTION CONTEST

Helena Schepens (BE – Antwerpen)

- Object ***Undatio***, 2022

925/1000 silver • Chased, drilled

MAIN CONTEST

In creations such as *Undatio*, the Belgian silversmith **Helena Schepens** (°1981) seeks to express the specific qualities of silver. For instance, the ripples in *Undatio* demonstrate the way silver catches the light and reflects it. The tiny holes she drilled explore the Japanese aesthetic concept of 'ma', i.e. 'the interval' or 'space in-between', whereby the empty space is more powerful than what is visible. The space in-between speaks of silence, an almost sacred silence.

So for Schepens the shadow cast by this object is as important as the physical object. She achieved it using the pierced openwork technique, cutting away metal with a saw and a drill to create a pattern so intricate that it gives her work a feeling of transparency.

The DIVA museum purchased this work in 2022. Once the travelling Silver Triennial exhibition has come to an end, the bowl will go on display in the museum's permanent exhibition, *A Brilliant Story*.

Herbert Schulze (DE – Windhagen)

- Cutlery **Artischockenbesteck**, 2021

925/1000 silver, stainless steel • Sawn, spun, soldered, filed, sanded

MAIN CONTEST

Bruno Sievering-Tornow (DE – Rodenbach)

- Host box with lid, 2020

925/000 silver, fire gilded, brass, burnished • Chased, pressed, soldered, screwed

MAIN CONTEST (Loan: Ev. Kirche St. Jakobus, Aschaffenburg-Nilkheim)

Oliver Smith (AU – Denman Prospect)

- Ladles **Sauce Ladle**, 2022

999/1000 silver • Hot forged

MAIN CONTEST

Patrick Storme (BE – Berchem)

- Object/bowl ***Origin of Species***, 2021

999/1000 silver, wood • Hammered, chased

MAIN CONTEST

This silver dish in a wooden frame by Belgian silver and goldsmith **Patrick Storme** (°1960) was inspired by the undulating pattern on a 16th-century tazza – or shallow wine cup mounted on a foot – in DIVA's collection. Storme's *Origin of Species* is both decorative and functional. You can hang the dish on the wall in its wooden frame or you can take the dish out and use it, for example, as a presentation bowl.

The undulating pattern reminds Storme of water and he describes the object as a silver water element. As Darwin propounded in his *On the Origin of Species*, life on earth began in small pools of water. The reflective silver combined with this pattern makes the environment dynamically reflect and 'alive' for the viewer's variable point of view. For the past few years, Storme has specialized in embossing, the technique used to produce a raised pattern on a metal surface. He works on the outside of the object and forms the silver inwards with a hammer and punch.

Remember the name Patrick Storme. You will come across more of his work in the museum – in **the Room of Wonder**.

Mariko Sumioka (JP – Tokio)

- Object ***Roof and roof***, 2022

970/1000 silver • Assembled, raised

MAIN CONTEST

Kazuhiro Toyama (JP – Tokio)

- Vase *Biophilia; Ephemeral Vase*, 2022

970/1000 silver · Thermal spraying

YOUTH PROMOTION CONTEST - FIFTH PRIZE (HEIMERLE + MEULE SILVER PRIZE)

Kazuhiro Toyama (°1994) is a Japanese metalworker and one of the youngest participants in the Silver Triennial. He created a most unusual silver vase, using thermal spraying technology to apply layers of metal to the surface. This exposed cracks and threatened the stability of the vase. The organic texture created in this way is suggestive of the rough forms of metals like ore.

The jury interpreted this novel approach to silver design as alluding to the fragility of society, which is also full of cracks and in danger of being destabilized by an unexpected event.

Peter Verburg (DE – Obergangkofen)

- Spoons *Löffelkonzert*, 2022

Silver · Forged

MAIN CONTEST

Christian Villamor (DE – Flensburg)

- Pair of vases *Moment*, 2021

Nickel silver · PUK welded, assembled, silver-plated

YOUTH PROMOTION CONTEST

DongRyeol Yoo (KR – Seoul)

- Jug set *Harmony of land and ocean*, 2022

Copper, brass, mother of pearl, Korean lacquer • Hammered, najeon, silver-plated

YOUTH PROMOTION CONTEST

Yitong Zhang (GB – London)

- Cup *Digitalogy No. 2*, 2022

Brass, bronze, copper • Spun, cast, chased, repoussé, hammered, soldered, silver-plated

YOUTH PROMOTION CONTEST

Alberto Zorzi (IT – Padova)

- Carafe for water or wine *The drinking*, 2022

925/1000 silver, blackened handle • Hammered, textured

MAIN CONTEST

